



The Reinvention of Victorian Business in Oliver Twist

Nathalie Vanfasse

► To cite this version:

Nathalie Vanfasse. The Reinvention of Victorian Business in Oliver Twist. Institute of English Studies at Warsaw University, 2022, Varsovie (online), Poland. hal-03969107

HAL Id: hal-03969107

<https://cnrs.hal.science/hal-03969107>

Submitted on 2 Feb 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

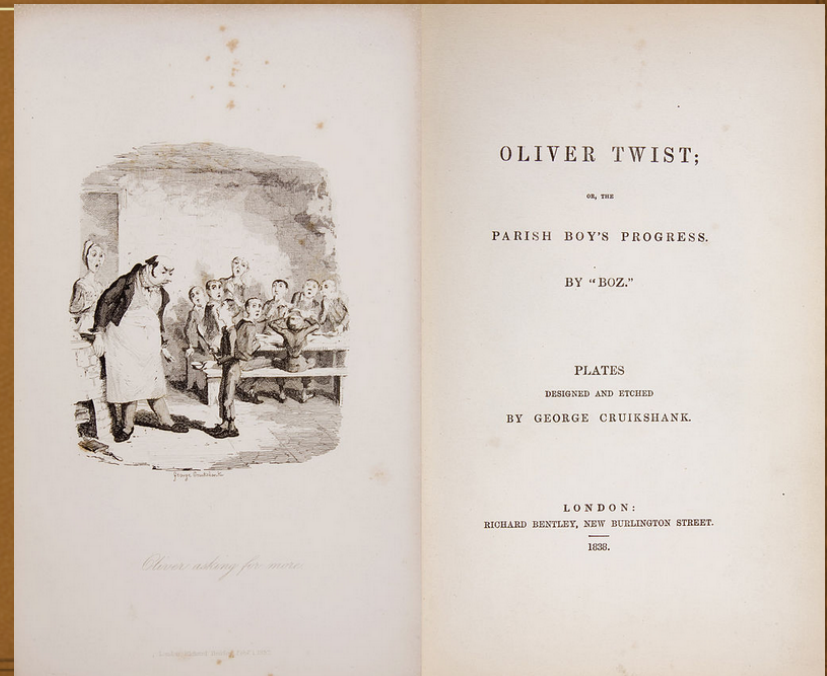
The Reinvention of Victorian Business in *Oliver Twist*

Nathalie VANFASSE

LERMA EA 853

Aix-Marseille

Université, France





❧ Principle of Good surviving through all adverse circumstances

1. The workhouse as a commercial enterprise; forms of apprenticeship



Asking for more



Oliver escapes being bound apprentice to the chimney sweep



Snuff box in the form of a coffin





2. Good Care, Bad care and Even Anti-Care





❧ asymmetrical relationships (Fabienne Brugère)

3. Oliver's apprenticeship continued: criminal economy and emotional labour





❧ The secrets of the trade

❧ the novel itself paradoxically discloses these secrets of the trade, the better to question them

clothesman



The professional skills of the trade



Master Bates explains a professional technicality

