

# Art and Activism in South Asia

Nicolas Nercam, Christine Ithurbide, Nicolas Bautès

# ▶ To cite this version:

Nicolas Nercam, Christine Ithurbide, Nicolas Bautès. Art and Activism in South Asia. South Asia Multidisciplinary Academic Journal, 31, 2024, 10.4000/11vx1. hal-04838427

# HAL Id: hal-04838427 https://cnrs.hal.science/hal-04838427v1

Submitted on 17 Dec 2024

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.





Edited by Nicolas Nercam, Christine Ithurbide, Nicolas Bautès

# Nicolas Nercam, Christine Ithurbide, Nicolas Bautès Introduction

#### Image

Anupam Roy, Diversion, 2015. Acrylic, spray, distemper, enamel paint, toys, mud, cement, pickaxe, iron. Plate and infusion set on canvas, 121 x 182 cm



south asia multidisciplinary academic journal

#### Articles

# Nicolas Nercam

Artivism Unveiled: Tracing the Historical and Aesthetic Roots of Artistic Activism in South Asia

### Samina Iqbal

Not So Silent: Art, Political Expression and the Subtle Use of Public Sphere in the Work of Pakistan's Artivists

#### **Ruhanie Perera**

Embodied Witnessing: Performance Expressions as Acts of Citizenship within the Sri Lankan Context

### Joël Cabalion and Julien Jugand

Bhim Geet and the Ambedkarite Movement: The Genesis of a Cultural Field of Protest

# Raphaël Rousseleau

From Performance to Literature and Cinema: Adivasi Art and Activism, with a Focus on Eastern India

### **Bhawna Parmar**

Dissent Art in the Digital Age: Insights into the Culture of Artivism on Instagram in India

# Interviews

### Laetitia Zecchini

"When my own writing is my enemy": Notes on Perumal Murugan and an Interview

### Y. S. Alone & Anupam Roy

Perspectives on Ambedkarian Aesthetics and Social Movements: A Conversation between Prof. Y.S. Alone and Artist Anupam Roy

# South Asia Multidisciplinary Academic Journal

31 | 2023

# Art & Activism in South Asia



#### Electronic version

URL: https://journals.openedition.org/samaj/9007

DOI: 10.4000/11vx1 ISSN: 1960-6060

#### **Publisher**

Association pour la recherche sur l'Asie du Sud (ARAS)

#### Electronic reference

South Asia Multidisciplinary Academic Journal, 31 | 2023, "Art & Activism in South Asia" [Online], Online since 31 December 2023, connection on 10 October 2024. URL: https://journals.openedition.org/samaj/9007; DOI: https://doi.org/10.4000/11vx1

This text was automatically generated on October 10, 2024.



The text only may be used under licence CC BY-NC-ND 4.0. All other elements (illustrations, imported files) are "All rights reserved", unless otherwise stated.

# TABLE OF CONTENTS

Introduction. Situating Artistic Activism in South Asia Framework, Contextualisation, and Contemporary Approaches

Nicolas Nercam, Christine Ithurbide and Nicolas Bautès

### **Articles**

Artivism Unveiled: Tracing the Historical and Aesthetic Roots of Artistic Activism in South Asia

Nicolas Nercam

Not So "Silent": Art, Political Expression and the Subtle Use of the Public Sphere in the Work of Pakistan's Artivists

Samina Iqbal

Embodied Witnessing: Performance Expressions as Acts of Citizenship within the Sri Lankan Context

Ruhanie Perera

Bhim Geet and the Ambedkarite Movement: The Genesis of a Cultural Field of Protest Joël Cabalion and Julien Jugand

From Performance to Literature and Cinema: Adivasi Art and Activism, with a Focus on Eastern India

Raphaël Rousseleau

Dissent Art in the Digital Age: Insights into the Culture of Artivism on Instagram in India Bhawna Parmar

# Interviews

"When My Own Writing is My Enemy": Notes on Perumal Murugan and an Interview Laetitia Zecchini

Perspectives on Ambedkarian Aesthetics and Social Movements

A Conversation between Prof. Y. S. Alone and Artist Anupam Roy Yashadatta Alone and Anupam Roy

٧	а	r	a

#### **Article**

"The State is the Biggest Goonda": Civic Masculinity, Radical Victimhood, and Power in Bhim Army Discourse

Shantanu Kulshreshth

#### **Book reviews**

Reena Kukreja. Why Would I Be Married Here? Marriage Migration and Dispossession in Neoliberal India

Paro Mishra

Maya Sharma. Footprints of a Queer History: Life Stories from Gujarat Nanjani Gandhi

*Jessica Namakkal.* Unsettling Utopia: The Making and Unmaking of French India Cansu Gurkaya

 $\it Srila$  Roy. Changing the Subject: Feminist and Queer Politics in Neoliberal India  $\it Virginie \, Dutoya$ 

Sujata Patel, D. Parthasarathy, George Jose. MUMBAI/BOMBAY: Majoritarian Neoliberalassism, Informality, Resistance, and Wellbeing

 ${\it Malini \, Sur. \, Jungle \, Passports: \, Fences, \, Mobility, \, and \, Citizenship \, at \, the \, Northeast \, India-Bangladesh \, Border}$ 

Satish Chennur

 ${\it Subho Basu.} \ Intimation \ of \ Revolution: \ Global \ Sixties \ and \ the \ Making \ of \ Bangladesh \ Arild \ Engelsen \ Ruud$ 

*Neeti Nair.* Hurt Sentiments: Secularism and Belonging in South Asia Shahin Kachwala

*Nienke Boer.* The Briny South: Displacement and Sentiment in the Indian Ocean World

Jonathan Koshy Varghese