

Development of EMG-based criteria to evaluate the difficulty of realization of sign language: A potential contribution for understanding the negative hand paintings

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1	DEVELOPMENT OF EMG-BASED CRITERIA TO EVALUATE THE DIFFICULTY
2	OF REALIZATION OF SIGN LANGUAGE: A POTENTIAL CONTRIBUTION FOR
3	UNDERSTANDING THE NEGATIVE HAND PAINTINGS
4	
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18	

19 ABSTRACT

20 The sign language uses a combination of complex finger and wrist configurations. The 21 frequency of use of a particular sign is highly dependent on its physiological difficulty. 22 However, no method allows to quantify accurately this difficulty. In the context of paleolithic 23 negative hand paintings this absence of methods is problematic since the hand signs which are 24 painted may be related to a primitive hand sign language. The objective of this study was to 25 develop and validate a method based on electromyography recordings for quantifying sign 26 language difficulty. Electromyography of the six main hand muscles were recorded and 27 analyzed to determine individual muscle activity, summed muscle activity and muscle 28 coactivation. Those results were correlated to subjective scales of difficulties to determine the 29 electromyographic variables and/or the combinations of them which are good candidates for 30 determining hand sign difficulties. Among all variables the summed muscle activities and the 31 thumb muscle coactivation presented the most promising criterion. On the top of that, those 32 criterion presented encouraging correlation with the frequence of occurrence of ten hand 33 paintings of the Gargas Cave which open further studies for analyzing the origin of negative 34 hand paintings.

35

37 INTRODUCTION

38 Negative hands are one of the most predominant images of paleolithic era art with for 39 example 619 images identified in Europe [Groenen, 2016]. Some negative hands sites exhibit 40 what has been called "mutilated fingers hands". The traditional hypotheses are that those 41 "mutilated" hands either correspond to ritual mutilations, chilblains' effects, or other 42 pathologies [Mc Cauley et al., 2018]. However, [Etxepare and Irurtzun, 2021] suggested an 43 alternative hypothesis, further called "negative hand writing" stating that the mutilated 44 images have a linguistic meaning. In this interpretation, the artist would deliberately project 45 hand configurations to represent a structured code similar to sign language. This hypothesis 46 would therefore mean that those negative hands represent the earliest form of writing, existing 47 almost 25.000 years prior to the invention of cuneiform in Babylon [Van de Mieroop, 2005]. 48 Numerous scientific studies related to language and writing showed that the frequency of 49 appearance of a sign decreases when the cost to perform it increases [Mertz et al. 2022]. To 50 validate the "negative hand writing" hypothesis, the functional constraints imposed by this 51 hypothetical sign language should thus be evaluated and put in regard to the frequency of 52 occurence. Ann [1993, 1996] proposed a method to describe the finger anatomical coupling in 53 sign language with the *Ease of Articulation Score* (EAS). EAS attributes a note from 0 to 4 54 depending on the execution difficulty of a given sign (from 0: articulable to 4: non 55 articulable). [Etxepare and Irurtzun, 2021] used EAS to classify negative hand paintings 56 which contributed to argue in favor of the negative hand writing hypothesis. These works 57 allow for a first approach in classifying hand signs but the limited 5-grade scale of EAS only 58 based on visual observation does not allow for a precise understanding of biomechanical cost: 59 the sign is either articulable or not and the reason behind this state remains unclear. 60 Nevertheless, the functional constraints associated to multi-finger movement such as sign 61 language are complex [Liang et al., 2021] and this complexity is mainly associated to finger

62 interdependency [Shieber 1999; Schieber and Santello 2004]. Interdependency can be defined 63 as the tendency of one finger to move concomitantly with the neighbor fingers. When a sign 64 language needs to dissociate the position of two fingers (e.g.: one finger is flexed while the 65 neighbor finger is extended) this generates difficulties that can be associated to two 66 predominant factors. The first is the neural control of fingers and the muscle coordination as 67 fingers share common neurons in the motor cortex [Schieber and Hibbard, 1993] and since 68 flexing one articulation while another is executing an extension is harder than flexing both 69 articulation at the same time [Kelso et al. 1981]. The second factor is associated to the 70 mechanical constraints due to the anatomical finger interdependency [Shieber et al., 2001; 71 Van den Noort et al., 2016]. For example, anatomical characteristics limit mechanically the 72 finger interdependency such as tendon interconnection or the flexibilities of 73 metacarpophalangeal joints (e.g. when one is fully flexed while the neighbor finger is fully 74 extended). To counteract these mechanical constraints, muscles must generate a given 75 intensity of force [Gracia-Ibanez et al., 2016] which represents a second level of difficulties 76 associated to a physiological cost. To this day the overall biomechanical cost, which includes 77 the neural and the physiological aspects, associated to the execution of hand sign remains 78 poorly understood. It is therefore essential to develop a methodology based on objective 79 measurements to assess those parameters to further understand how it can correlate with the 80 frequency of use within a whole language.

In human movement studies, the level of difficulty of a given movement can be achieved by
subjective evaluations and/or objective physiological measurements [Borg, 1982]. Subjective
evaluation of effort consists in asking the feeling of perceived effort and placing it on a scale
ranging from a level 0 (no perceived effort) to 10 (maximal perceived effort). Such subjective
scales are highly correlated to physiological measurements in aerobic sports for example
[Chen et al., 2002; Sherr et al., 2013]. Nevertheless, such approach relies on the participant's

87 subjective interpretation of the task or exercise difficulty which is interesting to punctually 88 evaluate difficulties and classify a few numbers of signs but would be insufficient to overall 89 conclude on the negative hand writing hypothesis given the number of signs that have to be 90 evaluated. Concerning the objective physiological measurements, among the overall potential 91 methods available in biomechanics and physiology, the electromyography (EMG) appears 92 particularly adapted for sign language. EMG allows to quantify muscle involvement in a task 93 either through the level of muscle activation [Chao et al., 1989] or the level of co-activation 94 [Olney and Winter 1985]. For the hand, the usual recorded muscles are the main flexors and 95 extensors of fingers and wrist [Vigouroux et al., 2015] as well as the thumb because they are 96 representative of the main muscle groups and they are accessible with surface EMG. EMG 97 measurements thus have the potential to be an objective physiological measure able to 98 evaluate and differentiate the difficulties of each sign from others. Nevertheless, as many 99 variables could be calculated from the combination of multiple EMG, such approach method 100 should be first tested to select the right muscles and the adapted variables that should be 101 analyzed to represent the sign difficulty.

102 Consequently, the main objective of this study was to propose EMG-based criteria to assess 103 hand sign difficulty. The second objective was to primarily evaluate the potential correlation 104 of such criteria with signs occurrence frequency by using the signs appearing in a selected 105 site: Gargas [Leroi-Gourhan, 1967]. Ten hand signs chosen among the painting of negative 106 hands observed in cave of Gargas were tested. To develop the EMG-based criteria, EMG 107 signals of 6 main muscle groups of the hand were recorded. Signals were analyzed to evaluate 108 the muscle activity of each muscle and the muscle coactivation. From those recordings we 109 determine the criteria which represent at best the sign difficulty by first identifying the EMG 110 variables significantly modified according to the signs and then by testing how each of them 111 and/or combination of them correlated with subjective scales of sign difficulty. Our first

112	hypothesis is that EMG variables are significantly affected by hand sign. Our second
113	hypothesis is that at least one EMG variable or one combination of EMG variables are
114	correlated with subjective scales which would demonstrate the feasibility of using EMG-
115	based criteria for evaluating the difficulty of sign language. Our third hypothesis is that the
116	elaborated EMG-based criteria provide a better explanation for Gargas hand sign occurrence
117	than previously obtained with EAS method.
118	
119	

121 MATERIAL & METHODS

122 Participants

123 Eight female non-signers (age = 24.0 ± 2.5 , weight = 60.7 ± 4.9 kg, forearm length = $24.3 \pm$ 124 1.5 cm, hand height = 17.1 ± 1.0 cm, hand width = 7.5 ± 0.5 cm) and eight male non-signers 125 $(age = 26.7 \pm 4.4, weight = 77.8 \pm 9.7 \text{ kg}, \text{ forearm length} = 27.0 \pm 1.7 \text{ cm}, \text{ hand height} = 19.1$ 126 \pm 0.9 cm, hand width = 8.8 \pm 0.4 cm) were recruited. All participants reported no traumas to 127 right upper limb extremity. All volunteers did not present an expert level in manual activities 128 which required either a high level of dexterity, phalanx independence or finger force (e.g. 129 rock-climbers, musicians, or craftsmen). Prior to the experiments, volunteers were informed 130 about the testing procedure and signed an informed consent according to the university 131 guideline that was approved by ethics committee of CERSTAPS (Comité d'Ethique pour la 132 Recherche en Sciences et Techniques des Activités Physiques et Sportives) IRB00012476-133 2022-24-06-192.

134 *Tested hand signs*

135 The participants were asked to perform static hand sign tasks consisting in maintaining 136 specific wrist and finger postures with no external forces. Ten hand signs were tested in total 137 (Table 1), including a control posture (five fingers extended with joint articulation close to 138 neutral position). For the nine other signs, one or more fingers were flexed. At this step of 139 knowledge, we chose to work on a subset of the observed negative hand paintings to develop 140 and validate our method rather than working on the overall repertoire of observed negative 141 hand paintings. This subset of ten hand postures were selected to be representative of five 142 hand sign families, depending on the number of flexed fingers (Table 1). The choice also 143 ensured to cover a large rank of difficulties according to the EAS classification.

145 *Table 1: Hand signs tested in the current study and the associated name attributed to each.*

146 The name of each signs indicated the number of flexed fingers (F) and which finger is flexed

147 (I: index finger; M: Middle finger; R: ring finger; L: little finger). Signs were chosen among

- all those appearing in the Gargas cave by both selecting a panel going from 1 to 4 involved
- 149 fingers and ensuring a large range of identified difficulties based on EAS scores. Gargas
- 150 *frequency of occurrence are noted in brackets.*

Tested hand signs							
0 finger	1 finger	2 fingers	3 fingers	4 fingers			
involved	involved	involved	involved	involved			
	1F-I (3)	2F-IM (1)	3F-IMR (4)				
ENZ	Mrz	Spring	gras	leves			
0F; control	1F-R (0)	2F-MR (2)	3F-MRL (5)	4F-IMRL (44)			
(12)	1F-L (1)	2F-RL (7)					

151

The participants were seated and placed their right upper limb in a support device (Figure 1).
The device held the arm while leaving the volunteers' elbow, forearm, and wrist constraintfree. The device could be adjusted in height and position to match participants' anthropometry
and ensure a same upper limb posture. This posture was such that the hand palm was aligned
with the thorax frontal plane, facing anteriorly and the fingers pointing upwardly. This

- 157 configuration required to place the shoulder was at 90° in flexion, and as close as 45° in
- 158 abduction, the elbow close to 90° in of flexion, the forearm in neutral pronation and the wrist
- 159 at 0° of both flexion-extension (F-E) and radial-ulnar deviation.
- 160



Figure 1: Pictures of the experimental setup. A: participants seated with the right arm in the
support device. The participant looks at the screen where the tested sign is presented. B and
C: pictures of the marker placements and EMG electrode positionings.

Volunteers were then instructed to perform one of the ten hand signs by reproducing a posture illustrated by three images, one in the dorsal view, one in the palmar-radial view and another on in the palmar-ulnar view. Signs were performed randomly, except the 0F which was always executing first. The sign was held for a short duration (10s). At the end of each trial, a break of 1mn was instructed, or more depending on the subject's feedback. After the fourth posture, a longer break of 5mn was set to minimize any muscle fatigue effect. During the

breaks, the volunteers were asked to remove their arm from the support device and rest attheir convenience.

174 Kinematic acquisition and processing

For each sign, the experimenter visually checked the correct realization of the sign. To
provide an objective validation, the hand kinematics was recorded to post-check the postures.
It consisted in determining the joint angles in F-E of each finger and the wrist for a given
posture. The proposed kinematic recordings protocol is an adaptation of [Goislard De
Monsabert *et al.* 2012] and detailed in supplementary material. The calculated joint angles
showed that all analyzed trials were performed in agreement with the asked sign which means
that the corresponding joint were either flexed or extended posture when required.

182 EMG acquisition and processing

183 Before performing the signs, the volunteers were first equipped with surface EMG electrodes 184 on the forearm. Three functional blocks of the muscle hand were studied: the muscles acting 185 at the long fingers, those acting at the wrist, and those of the thumb. A pair of flexor-extensor 186 muscles for each block were recorded to assess the overall agonist-antagonist activation. The 187 muscles of the thumb and wrist were studied for their stabilizer role in maintaining the 188 gestures while the pair of long fingers muscles were recorded as principal actuators of the 189 signs. Six muscles were thus recorded in total: Flexor Digitorum Superficialis (FDS), 190 Extensor Digitorum Communis (EDC), Flexor Pollicis Longus (FPL), Abductor Pollicis 191 Longus (APL), Flexor Carpi Radialis (FCR) and Extensor Carpi Radialis Longus (ECRL). 192 Positioning of the electrodes was determined with the literature [Vigouroux et al., 2015] and 193 by palpation. Electrode placement was determined with the wrist in neutral position in P-S, as 194 required during the trials. The skin was prepared before placing the electrodes by shaving and 195 cleaning with an alcohol solution. Thirteen electrodes (twelve for the muscles, one for

196 ground) Ag/AgCl (Ø11 mm, 15mm spacing) were used. A visual check of EMG signals
197 during functional movements was performed to confirm the adequate placement of the
198 electrodes.

After electrode placement participants were then asked to perform maximum voluntary
contraction (MVC) tasks. MVC tasks were performed to record the maximum activation level
of the observed muscles. Six MVC tasks were performed, with two trials per task: F-E of the
wrist, thumb, and fingers. All the trials were executed randomly as to not introduce muscle
fatigue between the tasks. During the trial, the volunteer was encouraged out loud.

204 EMG signals recording was performed using a Biopac MP 150 system (Biopac Systems, Inc.,

205 Santa Barbara, CA, USA) at a sampling rate of 1000 Hz. The muscles observed were

superficial muscles involved in the selected gestures.

207 EMG signals were processed to develop a criterion to evaluate the sign difficult. EMG signals

208 were first filtered (butterworth, 4th order, 20-450 Hz cut-off bandwidth). Two types of

209 variables were tested for this criterion: muscular activation, coactivation index.

210 For each of the 6 signal, muscular activation was calculated as the *Root Mean Square* (RMS)

211 over a 750 ms window of the filtered signal expressed as the percentage of MVC (%MVC).

212 %MVC allows to quantify the degree of the involvement for a given muscle (0%

corresponding to total rest, and 100% to the highest muscular activity possible). This way, a

significantly higher muscle activation indicated a more difficult sign to maintain while a

215 lower percentage indicated a less difficult sign. Individual muscle activation of each muscle

was considered. The sum of activation (SumAct) of all 6 muscles was also computed.

217 Then the coactivation index (CI) was defined as a ratio involving both flexor and extensor

218 muscle activations for a given muscle pair (thumb, finger or wrist) and time [Olney and

219 Winter, 1985]:

$$CI(\%) = \frac{2 * activation_{flexor}}{act_{flexor} + act_{extensor}} * 100$$

220 Three CI were computed: one for the finger flexors and extensors couple, one for the thumb 221 flexor and extensor couple and one for the wrist flexor and extensor couple. Coactivation was 222 computed as a function of the activation (%MVC) calculated above. The CI allowed for a 223 more global analysis of muscle effort at the joint level. A CI value of 1 would correspond to 224 maximal co-activation where both muscles are equally involved. A value between 0 and 1 225 would indicate that extensor muscles are more involved than flexor muscles. Finally, a value 226 between 1 and 2 would indicate that flexor muscles are more involved than extensors. 227 Subjective scales acquisition and processing 228 To assess the perceived effort associated to each sign, the participants were asked to rate the 229 signs using two subjective scales: one associated to the perception of physiological cost and 230 one to the coordination difficulty (see supplementary material). The participants were asked to 231 manually draw a cross on a scale going from 0 to 10 without graduations to indicate their 232 perceived feeling concerning coordination or cost. 233 Raw coordination level (Coord-R) and physiological cost (Phy-R) ratings were computed by 234 measuring the distance between the left side of the scale (0 score) and the center of the cross

and scaled by the actual total length of the bar. Distances were measured in millimeters

236 (resolution = 0.5mm). Then, for each participant, the normalized coordination (Coord-N) and

- 237 normalized physiological cost (Phy-N) ratings were obtained by normalizing raw ratings by
- the highest score across all signs [Clin et al., 1992].

239 Statistical analysis

First, the influence of hand sign on EMG variables (muscle activation, sum of activations andco-activation) and subjective ratings (Coord-N and Phy-N) were tested to verify our first

hypothesis. For each EMG variable and subjective rating, residuals normality and
homoscedasticity were verified for each condition with a Shapiro-Wilk and Bartlett tests,
respectively. If the prerequisites were met, repeated measures ANOVAs were performed to
test the influence of hand sign on each computed EMG variables (10 conditions). If not, this
influence was evaluated by a non-parametric Friedman test.

247 Correlation tests were then used to verify our second hypothesis and identify which EMG 248 variables or combinations of them were the most suitable to create an EMG-based criterion 249 assessing hand sign difficulty. A Pearson test was thus used to quantify the correlation of 250 individual variables (muscle activations, coactivations) to the Coord-N and Phy-N ratings. 251 The correlations of Coord-N and Phy-N with all unweighted linear combination of EMG 252 variables were also tested to identify either combinations of two, three, four, five and six 253 muscle activations or combinations of two and three coactivations allowing a good prediction 254 of those subjective ratings.

Finally, the significantly correlated EMG variables and the results obtained by the identified significant multiple correlation models were used as potential difficulty criteria and their correlation with the ten hand signs occurrence frequency in Gargas was tested. This was done by using the non-parametric Spearman test. These correlations were put in regard to those performed with the AES scale which was previously used by [Etxepare and Irurtzun, 2021].

260

261 **Results**

262 EMG variables

The figure 2 shows the mean activation (%MVC) of each muscle averaged for each tested
hand signs for each muscle. The results showed relatively large variabilities and low
activation values ranging from 2.0±3.1% for the FCR to 9.4±4.1% for the EDC when





- 277 Figure 2: mean results of muscle activation (%CMV) for flexors (upper pannel) and extensors
- 278 (lower pannel). The finger muscles (FDS and EDC) are in light grey, the wrist muscles are in
- 279 *black (FCR, ECRL) and the thumb muscles are in dark grey (FPL and APL).*

- 281 The sum of muscles activities (Figure 3) also showed a significant effect of Signs (F(9,
- 282 (135)=7.8; p<10⁻⁸). The sum of activation showed that 2F-IM, 2F-MR and 3F-IMR were the
- three most soliciting signs. The sign 0F, 1F-L, 2F-RL and 4F-IMRL showed the smallest

summed activation.

285

286



288 *Figure 3: Results of summed activations for the ten tested signs.*

290 The results of coactivation (Figure 4) showed a significant effect of Signs at the level of

- 291 fingers muscles (F(9,135)=19.6; $p<10^{-6}$; Chi²(16,9)=75.5; $p<10^{-6}$), the wrist (F(9,135)=8.0;
- 292 $p<10^{-6}$; Chi²(16,9)=45.9; $p<10^{-6}$) and the thumb (F(9,135)=8.9; $p<10^{-6}$; Chi²(16,9)=36.8;

p=3.10⁻⁵). Highest values of coactivation are observed on the thumb muscles followed by the
wrist muscles and then the finger muscles. For the fingers and the wrist muscles, the signs
which generated the highest coactivation were the 1F-R, E, 2F-RL and 3F-IMR. The thumb
muscles were highly coactivated for all signs, especially the 1F-R, 2F-IM, 2F-MR and 3FIMR signs.



Figure 4: Mean (SD) results of coactivation indexes for the finger (light grey), the wrist
(black) and the thumb (dark grey).

301

302 Subjective ratings

303 The results of perceived difficulty (Coord-N and Phy-N) are presented in Figure 5. The values

- of Coord-N ranged from 9.7±7.6% for the 0F sign to 80.7±27.8% for the 3F-IMR sign. The
- Friedman test showed a significant effect of the signs (Chi²(16,9)=60.6; $p<10^{-5}$). The values
- of Phy-N ranged from $16.6\pm15.4\%$ for sign the 0F sign to $71.2\pm28.1\%$ and $71.1\pm20.8\%$ with

307 signs 2F-IM and 3F-IMR respectively. The Friedman test showed a significant effect
308 (Chi²(16,9)=59.8; p<10⁻⁵) of the signs.



Figure 5: Mean (SD) results of normalized subjective ratings (Coord-N and Phy-N) for the 10
tested signs. Phy-N is in grey, Coord-N is in black.

312

313 Correlation between difficulty scales and EMG parameters

- 314 The correlations between EMG variables (activations, sum of activations and co-activations)
- significantly affected by hand sign and subjective ratings were presented in Table 2 and 3.
- 316 Only 6 variables were significantly correlated to Phy-N rate: EDC (r=0.82; t(10)=4.09;
- 317 p=0.003), FCR (r=0.66; t(10)= 2.46; p=0.04), ECRL (r=0.68; t(10)=2.66; p=0.03), FPL
- 318 (r=0.65; t(10)= 2.44; p=0.04), sum of activation (r=0.7; t(10)=2.83; p=0.02), wrist
- 319 coactivation (r=0.63; t(10)=2.31; p=0.05), thumb coactivation (r=0.75; t(10)=3.28; p=0.01).
- 320 When testing correlations between unweighted linear combination of several muscle
- 321 activations and Phy-N, the combination of three muscles gave significant results and the

- highest correlation was found for the ECR+FCR+ECRL model (r=0.89; p=0.04). The models
 combining two, four, five and six muscles were not significant.
- 324 When correlating the Coord-N subjective rating to EMG variables (Table 3), only EDC
- 325 (r=0.76; t(10)=3.33; p=0.01), the sum of activation (r=0.79; t(10)=3.62; p=0.007) and the
- 326 Thumb Coactivation (r=0.73; t(10)=2.99; p=0.02) were significant. When testing correlations
- 327 between unweighted linear combination of several muscle activations and Coord-N, the
- 328 models combining two, four and five variables were significantly correlated. The models
- 329 combining three or six muscles were not significantly correlated. The highest correlations for
- 330 combinations of two, four and five muscles were found for were EDC+APL;
- 331 FDS+EDC+ECRL+FPL and FDS+EDC+FCR+ECRL+FPL, respectively.
- 332 When testing correlations between unweighted linear combinations of coactivations and
- 333 Coord-N, only the combination of Finger-Coactivation and Thumb-coactivation was
- 334 significant.
- 335 Table 2: Significant correlation results with Phy-N subjective scale (r of Pearson and p-
- 336 *values*) *obtained for Individual muscles, Combined EMG variables and multiple correlation.*
- 337 The linear regression model coefficients are presented such as $Phy=a*1^{st}$ correlated
- 338 variable+ $b*2^{nd}$ correlated variable+c*3th correlated variable+ $d*4^{th}$ correlated
- 339 $variable+e*5^{th}$ correlated variable+f

	Correlated variables to Phy-N	r	р	a	b	c	d	e	f
Individual	EDC	0.82	0.003	0.05	/	/	/	/	0.06
muscles	FCR	0.66	0.04	0.03	/	/	/	/	0.02
	ECRL	0.69	0.03	0.03	/	/	/	/	0.04
	FPL	0.65	0.04	0.04	/	/		/	0.02
Combined	SumAct	0.70	0.02	0.21	/	/	/	/	-0.61

variables	Wrist CI	0.63	0.05	0.35	/	/	/	/	0.58
	Thumb CI	0.76	0.01	0.32	/	/	/	/	0.77
Multiple	EDC+FCR+ECRL	0.89	0.04	2.06	-0.56	-0.8	/	/	-1.13
correlation									

341	Table 3: Significant	correlation result	ts with Coord-	N subjective so	cale (r of Pearso	n and p-
				,, ,		· · · · · r

values) *obtained for Individual muscles, Combined EMG variables and multiple correlation.*

343 The linear regression model coefficients are presented such as Coord- $N=a*1^{st}$ correlated

 $variable + b*2^{nd}$ correlated variable + c*3th correlated variable + $d*4^{th}$ correlated

 $variable+e^{*5^{th}} correlated variable+f$

	Correlated variables to	r	р	a	b	c	d	e	f
	Coord-N								
Individual	EDC	0.76	0.01	0.05	/	/	/	/	0.07
muscles									
Combined	SumAct	0.78	0.006	0.25	/	/	/	/	-0.60
variables	Thumb CI	0.73	0.02	0.33	/	/	/	/	0.81
Multiple	EDC+APL	0.83	0.04	1.13	-0.5	/	/	/	-0.79
correlation	FDS+EDC+ECRL+FPL	0.92	0.01	-0.68	2.65	-1.0	-0.47	/	-1.54
	FDS+EDC+FCR+ECRL+	0.93	0.02	-0.4	2.8	-0.43	-0.97	-0.48	-1.65
	FPL								
	Finger CI+ Thumb CI	0.80	0.03	-0.58	1.21	/	/	/	-1.68

348 Correlation between EMG difficulty scales to Gargas frequency

349	The correlation of the frequency occurrence of the signs observed in Gargas with the best
350	EMG-based criteria based on individual variables of activation or co-activation or
351	combinations of them identified above are presented in Table 4 as along with the correlation
352	with the EAS scale previously used in the literature. The EAS score significantly correlated
353	with hand sign occurrence in Gargas site with R=-0.64 and p=0.045. Among the EMG
354	variables, no individual muscle was significantly correlated with the hand sign occurrence in
355	Gargas. Among co-activation variables, only the thumb coactivation (R=-0.83; p=0.003) were
356	significantly correlated with Gargas hand sign occurrence. Among the combination of EMG
357	variables, the sum of activations (SumAct) (R=-0.67; p=0.03), the EDC+APL, the
358	EDC+FCR+ECRL and the FDS+EDC+FCR+ECRL+FPL were significantly correlated with
359	Gargas hand sign occurrence. Other models only showed tendency for significance
360	(0.053 <p<0.1).< td=""></p<0.1).<>

Table 4: Correlation results with Coord-N subjective scale (R of Spearman, t and p-values)

362	obtained for Individual muscles	Combined EMG variables a	and multiple correlation models.
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	Correlated variables to Gargas	R	t	р
	Frequency	(spearman)		
EAS scale	EAS	-0.64	-2.36	0.045
Individual	EDC	-0.43	-1.35	0.21
muscles	FCR	-0.38	-1.17	0.27
	ECRL	-0.09	-0.25	0.80
	FPL	-0.35	-1.07	0.32
Combined	SumAct	-0.67	-2.54	0.03
variables	Thumb CI	-0.83	-4.26	0.003
Multiple	EDC+FCR+ECRL	-0.70	-2.81	0.02

correlation	EDC+APL	-0.8	-3.89	0.004
model	FDS+EDC+ECRL+FPL	-0.62	-2.27	0.053
	FDS+EDC+FCR+ECRL+	-0.65	-2.42	0.042
	FPL			
	Finger CI+ Thumb CI	-0.55	-1.88	0.1

365 **DISCUSSION**

366 The main goal of this study was to propose EMG-based criteria for quantifying the difficulty 367 of sign language. To this aim, surface EMG of six extrinsic hand muscles representing the 368 main muscle groups were recorded while executing ten hand signs selected among those 369 appearing in Gargas cave. EMG variables computed from these recordings were correlated to 370 the scores obtained by two subjective ratings of sign difficulty to identify the EMG-based 371 criteria significantly correlated with perceived effort. Then the EMG-based criteria were 372 correlated to Gargas hand sign occurrence to identify the potential benefits of using EMG 373 compared to the previously used EAS score.

374 The first main result of this study was that all the individual EMG activations and coactivation 375 evaluated in this study are significantly influenced by the sign executed by the hand. The 376 levels of activation of extensors remained relatively stable across hand signs compared to 377 flexors, which showed larger variations according to the performed sign. The signs that 378 required the highest muscle efforts, as seen through the high levels of sum of activations 379 (Figure 2) required flexing the ring finger and/or middle finger while the little finger remains 380 extended, i.e., 2F-MR, 3F-IMR and 1F-R, while the signs which required least efforts were 381 those where the fingers flexed together (4F-IMRL) or extend together (0F). The influence of 382 the performed hand sign on the muscle activity can be explained by anatomical and neural 383 constraints. As previously described (Schieber 1999), the little and ringer fingers share a 384 common innervation. It is thus logical that performing a hand posture where these two fingers 385 act separately, e.g., the 1F-R sign where the ring finger is flexed and the little finger is 386 extended, puts higher strain on the central nervous system than a sign where the two fingers 387 act together, as with the 1F-I sign. Other previous studies on finger enslaving [Ann 1996; 388 Zatsiorsky, Li and Latash 1998] described various mechanical constraints for finger 389 interdependence associated to anatomical specificities, such as tendon interconnection, and

390 showed that the ring finger has the lowest level of independence while the index finger has 391 the highest. A sign that will go against those mechanical and anatomical constraints thus will 392 require a higher involvement of finger muscles to position the fingers. Our results 393 corroborated those works since different levels of EMG activations were observed according 394 to the combination of fingers involved in the sign, implying thus different physiological cost. 395 This can especially be observed for the 3F-IMR sign which implied a flexed ring finger with 396 an extended little finger in a same time. Conversely the OF sign implied all finger extended 397 which is related to a low activity level. Those results show that the use of EMG is pertinent to evaluate the hand sign difficulty and pertinent to understand the occurrence of specific gesture 398 399 in language, as with the negative hands observed in Gargas.

400 The current study also showed that the hand signs associated to higher muscle activations 401 were also associated with higher coactivation levels. Higher coactivation levels are generally 402 associated to the improvement of posture stability as it is a mean for the central nervous 403 system to increase the joint stiffness. Those variables thus are also pertinent to describe the 404 hand sign difficulty since it means that the posture is instable and requires higher stability to 405 execute the correct combination of finger flexion/extension. This idea is especially well 406 demonstrated by the high level of co-activation of the thumb (FPL/APL) and wrist 407 (FCR/ECR) muscles. Those muscle groups are indeed not directly required in the flexion or 408 extension of the fingers but necessary to ensure a stabilization of the entire musculoskeletal 409 chain during the hand sign. The activation of extrinsic fingers, such as the FDS, indeed results 410 in both mechanical action at the finger and the wrist because they originate in the forearm and 411 their tendon cross the wrist to reach their termination at the finger phalanx. As a result, 412 maintaining the wrist posture while flexing the fingers requires additional action of hand 413 muscles (Snijders et al., 1987; Charissou et al., 2017). Those biomechanical phenomena were 414 observed in previous studies focused on hang grip and multi-finger force production

415 illustrating that the central role of the wrist mechanical equilibrium influences both grip 416 performance and muscle coordination. For example, [Li et al., 1998] showed that during a 417 four-finger pressing tasks, the force sharing in between the four implicated fingers is mainly 418 dependant on the wrist moment equilibrium. As another example, [Goislard de Monsabert et 419 al. 2012] showed that the muscle coordination, especially the force in wrist extensors when 420 squeezing a handle, are dependent on the muscle force equilibration around the wrist degrees 421 of freedom. Our results corroborate those works since the co-activation levels suggest that the 422 thumb muscles are probably necessary in the stabilisation of the wrist concomitantly with 423 wrist muscles while the finger muscles are necessary to flex/extend the fingers to perform the 424 hand sign. Interestingly, the different signs required different coactivation which is a clue of 425 various coordination/equilibrium difficulties and by way of consequences different 426 physiological demand. Again, those results confirm that EMG is a valuable tool to understand 427 the reason explaining the difficulty of specific hand signs and the consequent occurrence 428 within a language. Outside of the current context of negative hand painting, these results open 429 a larger possibility for hand sign language analysis. As an example, such measurements may 430 be used to evaluate expertise or pathologies in sign language speakers. 431 Our results showed a strong correlation between EMG variables and subjective ratings of 432 perceived difficulty. Two different subjective scales were used to evaluate the "physiological 433 difficulty" on one side and the "coordination difficulty" on the other. Concerning the 434 physiological cost aspect (Phy-N) several individual muscle activations (EDC, FCR, ECRL, 435 FPL), several combinations of muscle EMG (Sum of activation, Wrist coactivation, Thumb 436 coactivation) and one multiple correlation model (EDC+FCR+ECRL) were correlated. 437 Concerning the coordination difficulty (Coord-N), only EDC individual muscle activation was 438 correlated to this criterion as well as the Sum of activity and the thumb coactivation. In

439 addition, linear combinations implying two, four or five muscles with EDC, FDS, ECRL,

440 FCR and FPL muscles were significantly correlated to this subjective rating. Several EMG 441 criteria thus are good candidate and could be useful to evaluate physiological and 442 coordination difficulties. In those possible criteria, it is interesting to identify that the EDC 443 muscles, involved in maintaining finger extended, the thumb coactivation, probably 444 participating to hand posture stability and the sum of activation were significantly correlated 445 to both subjective ratings which tend to establish them as relatively robust to evaluate hand 446 sign difficulty. Nevertheless, one limitation of EMG measurements should be considered 447 when evaluating the pertinence of these EMG criteria: FDS and EDC muscles are common 448 flexor/extensors of the fingers which include a common origin and muscle belly but split into 449 individual bellies and tendons each corresponding to one of the four long fingers. The level of 450 activation of FDS muscles and EDC muscles determined from EMG are thus highly 451 dependent on the electrode placement. Consequently, the used placement may correspond to 452 the activation of one finger muscle belly more than the others. This means that the recording 453 of FDS or EDC muscles could be more dependent on the finger implicated in the sign and the electrode placement than the physiological cost or the muscle coordination intensity. 454 455 Consequently, the use of an EMG criterion relying on other muscles than the common 456 extrinsic finger muscles appeared more pertinent. Keeping this idea in mind together with our 457 correlation results, the thumb coactivation could thus be an interesting candidate for an EMG-458 base criterion. It could also be concluded that EMG-based criteria that are based on a 459 consequent number of EMG muscles such as the sum of activation or the linear combinations 460 of four or five muscles could provide a more global index and thus limit the dependence on 461 finger extrinsic electrode placement. Nevertheless, it should be reminded that a criterion such 462 as the Sum of activation is necessarily harder to implement and longer to process as it 463 necessitates the acquisition and processing of 6 muscles electrodes, requiring for instance 6 464 maximal voluntary contraction tasks to establish the reference levels for each muscle. On the

465 contrary, the thumb coactivation is relatively easy to implement as it necessitates only two466 EMG muscles (FPL and APL).

467 To evaluate the benefits of using EMG to assess hand sign difficulty, the correlation between 468 the aforementioned EMG-criteria and the Gargas frequency of occurrence. First, the initial 469 EAS method showed a significant correlation (p=0.045) with occurrence of hand signs in 470 Gargas for the ten tested signs. This result is encouraging for the negative hand writing 471 hypothesis and corroborate [Etxepare and Irurtzun, 2021] previous study but as mentioned 472 previously EMG could provide a more powerful tool to understand the rationale behind this 473 hypothesis. As a matter of fact, several EMG-based criteria (Sum of activation, thumb 474 coactivation, linear combination of 4 and 5 muscles) are strongly correlated to Gargas 475 frequency occurrence. Interestingly, the Thumb coactivation showed the strongest correlation 476 (R=-0.83; p=0.003) and the sum of activation was above the highest ones (R=-0.67; p=0.03)477 which tends to corroborate the above hypothesis that those criteria are the best candidate to 478 evaluate hand sign difficulty. The fact that those correlation are negative indicated that when 479 thumb co-activation or global muscle effort are increasing, the occurrence of the hand sign is 480 decreasing. Again, this tends to confirm the negative hand writing hypothesis, as the signs that 481 are harder to perform would be less frequent in the repertoire, thus suggesting it was a form of 482 language and not mutilated hands. These results showed that our EMG-based criteria seemed 483 pertinent and could provide more precise explanation behind the difficulty and the consequent 484 occurrence of hand signs. The study is thus encouraging toward the use of EMG to better 485 understand physiological constraints behind hand sign language but needs more data to be 486 fully validated. Further works should thus focus on testing the negative hand writing 487 hypothesis with the frequency occurrence of all observed negative hand paintings in various 488 archaeological sites. Despite a limited dataset, the current study illustrated that the use of 489 EMG could significantly contribute to both evaluate the hand sign difficulties, more precisely

- than with the purely visual EAS method and at the same time provide explanation as to why
- 491 certain signs are more difficult to perform.

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