

Development of EMG-based criteria to evaluate the difficulty of realization of sign language: A potential contribution for understanding the negative hand paintings

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ABSTRACT

 The sign language uses a combination of complex finger and wrist configurations. The frequency of use of a particular sign is highly dependent on its physiological difficulty. However, no method allows to quantify accurately this difficulty. In the context of paleolithic negative hand paintings this absence of methods is problematic since the hand signs which are painted may be related to a primitive hand sign language. The objective of this study was to develop and validate a method based on electromyography recordings for quantifying sign language difficulty. Electromyography of the six main hand muscles were recorded and analyzed to determine individual muscle activity, summed muscle activity and muscle coactivation. Those results were correlated to subjective scales of difficulties to determine the electromyographic variables and/or the combinations of them which are good candidates for determining hand sign difficulties. Among all variables the summed muscle activities and the thumb muscle coactivation presented the most promising criterion. On the top of that, those criterion presented encouraging correlation with the frequence of occurrence of ten hand paintings of the Gargas Cave which open further studies for analyzing the origin of negative hand paintings.

INTRODUCTION

 Negative hands are one of the most predominant images of paleolithic era art with for example 619 images identified in Europe [Groenen, 2016]. Some negative hands sites exhibit what has been called "mutilated fingers hands". The traditional hypotheses are that those "mutilated" hands either correspond to ritual mutilations, chilblains' effects, or other pathologies [Mc Cauley et al., 2018]. However, [Etxepare and Irurtzun, 2021] suggested an alternative hypothesis, further called "negative hand writing" stating that the mutilated images have a linguistic meaning. In this interpretation, the artist would deliberately project hand configurations to represent a structured code similar to sign language. This hypothesis would therefore mean that those negative hands represent the earliest form of writing, existing almost 25.000 years prior to the invention of cuneiform in Babylon [Van de Mieroop, 2005]. Numerous scientific studies related to language and writing showed that the frequency of appearance of a sign decreases when the cost to perform it increases [Mertz et al. 2022]. To validate the "negative hand writing" hypothesis, the functional constraints imposed by this hypothetical sign language should thus be evaluated and put in regard to the frequency of occurence. Ann [1993, 1996] proposed a method to describe the finger anatomical coupling in sign language with the *Ease of Articulation Score* (EAS). EAS attributes a note from 0 to 4 depending on the execution difficulty of a given sign (from 0: articulable to 4: non articulable). [Etxepare and Irurtzun, 2021] used EAS to classify negative hand paintings which contributed to argue in favor of the negative hand writing hypothesis. These works allow for a first approach in classifying hand signs but the limited 5-grade scale of EAS only based on visual observation does not allow for a precise understanding of biomechanical cost: the sign is either articulable or not and the reason behind this state remains unclear. Nevertheless, the functional constraints associated to multi-finger movement such as sign language are complex [Liang et al., 2021] and this complexity is mainly associated to finger

 interdependency [Shieber 1999; Schieber and Santello 2004]. Interdependency can be defined as the tendency of one finger to move concomitantly with the neighbor fingers. When a sign language needs to dissociate the position of two fingers (e.g.: one finger is flexed while the neighbor finger is extended) this generates difficulties that can be associated to two predominant factors. The first is the neural control of fingers and the muscle coordination as fingers share common neurons in the motor cortex [Schieber and Hibbard, 1993] and since flexing one articulation while another is executing an extension is harder than flexing both articulation at the same time [Kelso et al. 1981]. The second factor is associated to the mechanical constraints due to the anatomical finger interdependency [Shieber et al., 2001; Van den Noort et al., 2016]. For example, anatomical characteristics limit mechanically the finger interdependency such as tendon interconnection or the flexibilities of metacarpophalangeal joints (e.g. when one is fully flexed while the neighbor finger is fully extended). To counteract these mechanical constraints, muscles must generate a given intensity of force [Gracia-Ibanez et al., 2016] which represents a second level of difficulties associated to a physiological cost. To this day the overall biomechanical cost, which includes the neural and the physiological aspects, associated to the execution of hand sign remains poorly understood. It is therefore essential to develop a methodology based on objective measurements to assess those parameters to further understand how it can correlate with the frequency of use within a whole language.

 In human movement studies, the level of difficulty of a given movement can be achieved by subjective evaluations and/or objective physiological measurements [Borg, 1982]. Subjective evaluation of effort consists in asking the feeling of perceived effort and placing it on a scale ranging from a level 0 (no perceived effort) to 10 (maximal perceived effort). Such subjective scales are highly correlated to physiological measurements in aerobic sports for example 86 [Chen et al., 2002; Sherr et al., 2013]. Nevertheless, such approach relies on the participant's

 subjective interpretation of the task or exercise difficulty which is interesting to punctually evaluate difficulties and classify a few numbers of signs but would be insufficient to overall conclude on the negative hand writing hypothesis given the number of signs that have to be evaluated. Concerning the objective physiological measurements, among the overall potential methods available in biomechanics and physiology, the electromyography (EMG) appears particularly adapted for sign language. EMG allows to quantify muscle involvement in a task either through the level of muscle activation [Chao et al., 1989] or the level of co-activation [Olney and Winter 1985]. For the hand, the usual recorded muscles are the main flexors and extensors of fingers and wrist [Vigouroux et al., 2015] as well as the thumb because they are representative of the main muscle groups and they are accessible with surface EMG. EMG measurements thus have the potential to be an objective physiological measure able to evaluate and differentiate the difficulties of each sign from others. Nevertheless, as many variables could be calculated from the combination of multiple EMG, such approach method should be first tested to select the right muscles and the adapted variables that should be analyzed to represent the sign difficulty.

 Consequently, the main objective of this study was to propose EMG-based criteria to assess hand sign difficulty. The second objective was to primarily evaluate the potential correlation of such criteria with signs occurrence frequency by using the signs appearing in a selected site: Gargas [Leroi-Gourhan, 1967]. Ten hand signs chosen among the painting of negative hands observed in cave of Gargas were tested. To develop the EMG-based criteria, EMG signals of 6 main muscle groups of the hand were recorded. Signals were analyzed to evaluate the muscle activity of each muscle and the muscle coactivation. From those recordings we determine the criteria which represent at best the sign difficulty by first identifying the EMG variables significantly modified according to the signs and then by testing how each of them and/or combination of them correlated with subjective scales of sign difficulty. Our first

MATERIAL & METHODS

Participants

123 Eight female non-signers (age = 24.0 ± 2.5 , weight = 60.7 ± 4.9 kg, forearm length = 24.3 ± 1.5 124 1.5 cm, hand height = 17.1 ± 1.0 cm, hand width = 7.5 ± 0.5 cm) and eight male non-signers 125 (age = 26.7 ± 4.4 , weight = 77.8 ± 9.7 kg, forearm length = 27.0 ± 1.7 cm, hand height = 19.1 \pm 0.9 cm, hand width = 8.8 \pm 0.4 cm) were recruited. All participants reported no traumas to right upper limb extremity. All volunteers did not present an expert level in manual activities which required either a high level of dexterity, phalanx independence or finger force (e.g. rock-climbers, musicians, or craftsmen). Prior to the experiments, volunteers were informed about the testing procedure and signed an informed consent according to the university guideline that was approved by ethics committee of CERSTAPS (*Comité d'Ethique pour la Recherche en Sciences et Techniques des Activités Physiques et Sportives*) IRB00012476- 2022-24-06-192.

Tested hand signs

 The participants were asked to perform static hand sign tasks consisting in maintaining specific wrist and finger postures with no external forces. Ten hand signs were tested in total (Table 1), including a control posture (five fingers extended with joint articulation close to neutral position). For the nine other signs, one or more fingers were flexed. At this step of knowledge, we chose to work on a subset of the observed negative hand paintings to develop and validate our method rather than working on the overall repertoire of observed negative hand paintings. This subset of ten hand postures were selected to be representative of five hand sign families, depending on the number of flexed fingers (Table 1). The choice also ensured to cover a large rank of difficulties according to the EAS classification.

145 *Table 1: Hand signs tested in the current study and the associated name attributed to each.*

146 *The name of each signs indicated the number of flexed fingers (F) and which finger is flexed*

147 *(I: index finger; M: Middle finger; R: ring finger; L: little finger). Signs were chosen among*

- 148 *all those appearing in the Gargas cave by both selecting a panel going from 1 to 4 involved*
- 149 *fingers and ensuring a large range of identified difficulties based on EAS scores. Gargas*
- 150 *frequency of occurrence are noted in brackets.*

151

 The participants were seated and placed their right upper limb in a support device (Figure 1). The device held the arm while leaving the volunteers' elbow, forearm, and wrist constraint- free. The device could be adjusted in height and position to match participants' anthropometry and ensure a same upper limb posture. This posture was such that the hand palm was aligned with the thorax frontal plane, facing anteriorly and the fingers pointing upwardly. This

- 157 configuration required to place the shoulder was at 90° in flexion, and as close as 45° in
- abduction, the elbow close to 90° in of flexion, the forearm in neutral pronation and the wrist
- 159 at 0° of both flexion-extension (F-E) and radial-ulnar deviation.

 Figure 1: Pictures of the experimental setup. A: participants seated with the right arm in the support device. The participant looks at the screen where the tested sign is presented. B and C: pictures of the marker placements and EMG electrode positionings.

 Volunteers were then instructed to perform one of the ten hand signs by reproducing a posture illustrated by three images, one in the dorsal view, one in the palmar-radial view and another on in the palmar-ulnar view. Signs were performed randomly, except the 0F which was always executing first. The sign was held for a short duration (10s). At the end of each trial, a break of 1mn was instructed, or more depending on the subject's feedback. After the fourth posture, a longer break of 5mn was set to minimize any muscle fatigue effect. During the

 breaks, the volunteers were asked to remove their arm from the support device and rest at their convenience.

Kinematic acquisition and processing

 For each sign, the experimenter visually checked the correct realization of the sign. To provide an objective validation, the hand kinematics was recorded to post-check the postures. It consisted in determining the joint angles in F-E of each finger and the wrist for a given posture. The proposed kinematic recordings protocol is an adaptation of [Goislard De Monsabert *et al.* 2012] and detailed in supplementary material. The calculated joint angles showed that all analyzed trials were performed in agreement with the asked sign which means that the corresponding joint were either flexed or extended posture when required.

EMG acquisition and processing

 Before performing the signs, the volunteers were first equipped with surface EMG electrodes on the forearm. Three functional blocks of the muscle hand were studied: the muscles acting at the long fingers, those acting at the wrist, and those of the thumb. A pair of flexor-extensor muscles for each block were recorded to assess the overall agonist-antagonist activation. The muscles of the thumb and wrist were studied for their stabilizer role in maintaining the gestures while the pair of long fingers muscles were recorded as principal actuators of the signs. Six muscles were thus recorded in total: *Flexor Digitorum Superficialis* (FDS), *Extensor Digitorum Communis* (EDC), *Flexor Pollicis Longus* (FPL), *Abductor Pollicis Longus* (APL), *Flexor Carpi Radialis* (FCR) and *Extensor Carpi Radialis Longus* (ECRL). Positioning of the electrodes was determined with the literature [Vigouroux et al., 2015] and by palpation. Electrode placement was determined with the wrist in neutral position in P-S, as required during the trials. The skin was prepared before placing the electrodes by shaving and cleaning with an alcohol solution. Thirteen electrodes (twelve for the muscles, one for

 ground) Ag/AgCl (Ø11 mm, 15mm spacing) were used. A visual check of EMG signals during functional movements was performed to confirm the adequate placement of the electrodes. After electrode placement participants were then asked to perform maximum voluntary 200 contraction (MVC) tasks. MVC tasks were performed to record the maximum activation level of the observed muscles. Six MVC tasks were performed, with two trials per task: F-E of the wrist, thumb, and fingers. All the trials were executed randomly as to not introduce muscle fatigue between the tasks. During the trial, the volunteer was encouraged out loud. EMG signals recording was performed using a Biopac MP 150 system (Biopac Systems, Inc., Santa Barbara, CA, USA) at a sampling rate of 1000 Hz. The muscles observed were superficial muscles involved in the selected gestures. EMG signals were processed to develop a criterion to evaluate the sign difficult. EMG signals 208 were first filtered (butterworth, $4th$ order, 20-450 Hz cut-off bandwidth). Two types of variables were tested for this criterion: muscular activation, coactivation index. For each of the 6 signal, muscular activation was calculated as the *Root Mean Square* (RMS) 211 over a 750 ms window of the filtered signal expressed as the percentage of MVC (%MVC). %MVC allows to quantify the degree of the involvement for a given muscle (0% corresponding to total rest, and 100% to the highest muscular activity possible). This way, a significantly higher muscle activation indicated a more difficult sign to maintain while a lower percentage indicated a less difficult sign. Individual muscle activation of each muscle was considered. The sum of activation (SumAct) of all 6 muscles was also computed. Then the coactivation index (CI) was defined as a ratio involving both flexor and extensor muscle activations for a given muscle pair (thumb, finger or wrist) and time [Olney and Winter, 1985]:

$$
CI(\%) = \frac{2 * activation_{flexor}}{act_{flexor} + act_{extensor}} * 100
$$

 Three CI were computed: one for the finger flexors and extensors couple, one for the thumb flexor and extensor couple and one for the wrist flexor and extensor couple. Coactivation was computed as a function of the activation (%MVC) calculated above. The CI allowed for a more global analysis of muscle effort at the joint level. A CI value of 1 would correspond to maximal co-activation where both muscles are equally involved. A value between 0 and 1 would indicate that extensor muscles are more involved than flexor muscles. Finally, a value between 1 and 2 would indicate that flexor muscles are more involved than extensors. *Subjective scales acquisition and processing* To assess the perceived effort associated to each sign, the participants were asked to rate the signs using two subjective scales: one associated to the perception of physiological cost and one to the coordination difficulty (see supplementary material). The participants were asked to manually draw a cross on a scale going from 0 to 10 without graduations to indicate their perceived feeling concerning coordination or cost. 233 Raw coordination level (Coord-R) and physiological cost (Phy-R) ratings were computed by measuring the distance between the left side of the scale (0 score) and the center of the cross and scaled by the actual total length of the bar. Distances were measured in millimeters 236 (resolution $= 0.5$ mm). Then, for each participant, the normalized coordination (Coord-N) and normalized physiological cost (Phy-N) ratings were obtained by normalizing raw ratings by

the highest score across all signs [Clin et al., 1992].

Statistical analysis

 First, the influence of hand sign on EMG variables (muscle activation, sum of activations and 241 co-activation) and subjective ratings (Coord-N and Phy-N) were tested to verify our first

 hypothesis. For each EMG variable and subjective rating, residuals normality and homoscedasticity were verified for each condition with a Shapiro-Wilk and Bartlett tests, respectively. If the prerequisites were met, repeated measures ANOVAs were performed to test the influence of hand sign on each computed EMG variables (10 conditions). If not, this influence was evaluated by a non-parametric Friedman test.

 Correlation tests were then used to verify our second hypothesis and identify which EMG variables or combinations of them were the most suitable to create an EMG-based criterion assessing hand sign difficulty. A Pearson test was thus used to quantify the correlation of individual variables (muscle activations, coactivations) to the Coord-N and Phy-N ratings. The correlations of Coord-N and Phy-N with all unweighted linear combination of EMG 252 variables were also tested to identify either combinations of two, three, four, five and six muscle activations or combinations of two and three coactivations allowing a good prediction of those subjective ratings.

 Finally, the significantly correlated EMG variables and the results obtained by the identified significant multiple correlation models were used as potential difficulty criteria and their correlation with the ten hand signs occurrence frequency in Gargas was tested. This was done by using the non-parametric Spearman test. These correlations were put in regard to those performed with the AES scale which was previously used by [Etxepare and Irurtzun, 2021].

RESULTS

EMG variables

 The figure 2 shows the mean activation (%MVC) of each muscle averaged for each tested hand signs for each muscle. The results showed relatively large variabilities and low 265 activation values ranging from $2.0\pm3.1\%$ for the FCR to $9.4\pm4.1\%$ for the EDC when

- *Figure 2: mean results of muscle activation (%CMV) for flexors (upper pannel) and extensors*
- *(lower pannel). The finger muscles (FDS and EDC) are in light grey, the wrist muscles are in*
- *black (FCR, ECRL) and the thumb muscles are in dark grey (FPL and APL).*

- The sum of muscles activities (Figure 3) also showed a significant effect of Signs (F(9,
- 282 135)=7.8; p<10⁻⁸). The sum of activation showed that 2F-IM, 2F-MR and 3F-IMR were the
- three most soliciting signs. The sign 0F, 1F-L, 2F-RL and 4F-IMRL showed the smallest

summed activation.

Figure 3: Results of summed activations for the ten tested signs.

The results of coactivation (Figure 4) showed a significant effect of Signs at the level of

- 291 fingers muscles (F(9,135)=19.6; p<10⁻⁶; Chi²(16,9)=75.5; p<10⁻⁶), the wrist (F(9,135)=8.0;
- 292 $p<10^{-6}$; Chi²(16,9)=45.9; p<10⁻⁶) and the thumb (F(9,135)=8.9; p<10⁻⁶; Chi²(16,9)=36.8;

 $p=3.10^{-5}$). Highest values of coactivation are observed on the thumb muscles followed by the wrist muscles and then the finger muscles. For the fingers and the wrist muscles, the signs which generated the highest coactivation were the 1F-R, E, 2F-RL and 3F-IMR. The thumb muscles were highly coactivated for all signs, especially the 1F-R, 2F-IM, 2F-MR and 3F-IMR signs.

 Figure 4: Mean (SD) results of coactivation indexes for the finger (light grey), the wrist (black) and the thumb (dark grey).

Subjective ratings

The results of perceived difficulty (Coord-N and Phy-N) are presented in Figure 5. The values

- 304 of Coord-N ranged from $9.7\pm7.6\%$ for the 0F sign to $80.7\pm27.8\%$ for the 3F-IMR sign. The
- 305 Friedman test showed a significant effect of the signs (Chi²(16,9)=60.6; p<10⁻⁵). The values
- 306 of Phy-N ranged from 16.6 ± 15.4 % for sign the 0F sign to 71.2 ± 28.1 % and 71.1 ± 20.8 % with

 signs 2F-IM and 3F-IMR respectively. The Friedman test showed a significant effect 308 (Chi²(16,9)=59.8; p<10⁻⁵) of the signs.

 Figure 5: Mean (SD) results of normalized subjective ratings (Coord-N and Phy-N) for the 10 tested signs. Phy-N is in grey, Coord-N is in black.

Correlation between difficulty scales and EMG parameters

The correlations between EMG variables (activations, sum of activations and co-activations)

- significantly affected by hand sign and subjective ratings were presented in Table 2 and 3.
- 316 Only 6 variables were significantly correlated to Phy-N rate: EDC ($r=0.82$; $t(10)=4.09$;
- 317 p=0.003), FCR (r=0.66; t(10)= 2.46; p=0.04), ECRL (r=0.68; t(10)=2.66; p=0.03), FPL
- 318 $(r=0.65; t(10)= 2.44; p=0.04)$, sum of activation $(r=0.7; t(10)=2.83; p=0.02)$, wrist
- 319 coactivation (r=0.63; t(10)=2.31; p=0.05), thumb coactivation (r=0.75; t(10)=3.28; p=0.01).
- When testing correlations between unweighted linear combination of several muscle
- activations and Phy-N, the combination of three muscles gave significant results and the
- 322 highest correlation was found for the $ECR+FCR+ECRL$ model $(r=0.89; p=0.04)$. The models 323 combining two, four, five and six muscles were not significant.
- 324 When correlating the Coord-N subjective rating to EMG variables (Table 3), only EDC
- 325 $(r=0.76; t(10)=3.33; p=0.01)$, the sum of activation $(r=0.79; t(10)=3.62; p=0.007)$ and the
- 326 Thumb Coactivation ($r=0.73$; $t(10)=2.99$; $p=0.02$) were significant. When testing correlations
- 327 between unweighted linear combination of several muscle activations and Coord-N, the
- 328 models combining two, four and five variables were significantly correlated. The models
- 329 combining three or six muscles were not significantly correlated. The highest correlations for
- 330 combinations of two, four and five muscles were found for were EDC+APL;
- 331 FDS+EDC+ECRL+FPL and FDS+EDC+FCR+ECRL+FPL, respectively.
- 332 When testing correlations between unweighted linear combinations of coactivations and
- 333 Coord-N, only the combination of Finger-Coactivation and Thumb-coactivation was
- 334 significant.
- 335 *Table 2: Significant correlation results with Phy-N subjective scale (r of Pearson and p-*
- 336 *values) obtained for Individual muscles, Combined EMG variables and multiple correlation.*
- *The linear regression model coefficients are presented such as Phy=a*1st* 337 *correlated*
- *variable+ b*2nd correlated variable+c*3th correlated variable+d*4th* 338 *correlated*
- *variable+e*5th* 339 *correlated variable+f*

341 *Table 3: Significant correlation results with Coord-N subjective scale (r of Pearson and p-*

342 *values) obtained for Individual muscles, Combined EMG variables and multiple correlation.*

*The linear regression model coefficients are presented such as Coord-N=a*1st* 343 *correlated*

*variable+ b*2nd correlated variable+c*3th correlated variable+d*4th* 344 *correlated*

*variable+e*5th* 345 *correlated variable+f*

346

347

348 *Correlation between EMG difficulty scales to Gargas frequency*

349	The correlation of the frequency occurrence of the signs observed in Gargas with the best
350	EMG-based criteria based on individual variables of activation or co-activation or
351	combinations of them identified above are presented in Table 4 as along with the correlation
352	with the EAS scale previously used in the literature. The EAS score significantly correlated
353	with hand sign occurrence in Gargas site with $R = -0.64$ and $p = 0.045$. Among the EMG
354	variables, no individual muscle was significantly correlated with the hand sign occurrence in
355	Gargas. Among co-activation variables, only the thumb coactivation $(R=0.83; p=0.003)$ were
356	significantly correlated with Gargas hand sign occurrence. Among the combination of EMG
357	variables, the sum of activations (SumAct) ($R = -0.67$; $p = 0.03$), the EDC+APL, the
358	EDC+FCR+ECRL and the FDS+EDC+FCR+ECRL+FPL were significantly correlated with
359	Gargas hand sign occurrence. Other models only showed tendency for significance
360	$(0.053 < p < 0.1)$.

361 *Table 4: Correlation results with Coord-N subjective scale (R of Spearman, t and p-values)*

DISCUSSION

 The main goal of this study was to propose EMG-based criteria for quantifying the difficulty of sign language. To this aim, surface EMG of six extrinsic hand muscles representing the main muscle groups were recorded while executing ten hand signs selected among those appearing in Gargas cave. EMG variables computed from these recordings were correlated to the scores obtained by two subjective ratings of sign difficulty to identify the EMG-based criteria significantly correlated with perceived effort. Then the EMG-based criteria were correlated to Gargas hand sign occurrence to identify the potential benefits of using EMG compared to the previously used EAS score.

 The first main result of this study was that all the individual EMG activations and coactivation evaluated in this study are significantly influenced by the sign executed by the hand. The levels of activation of extensors remained relatively stable across hand signs compared to flexors, which showed larger variations according to the performed sign. The signs that required the highest muscle efforts, as seen through the high levels of sum of activations (Figure 2) required flexing the ring finger and/or middle finger while the little finger remains extended, i.e., 2F-MR, 3F-IMR and 1F-R, while the signs which required least efforts were those where the fingers flexed together (4F-IMRL) or extend together (0F). The influence of the performed hand sign on the muscle activity can be explained by anatomical and neural constraints. As previously described (Schieber 1999), the little and ringer fingers share a common innervation. It is thus logical that performing a hand posture where these two fingers act separately, e.g., the 1F-R sign where the ring finger is flexed and the little finger is extended, puts higher strain on the central nervous system than a sign where the two fingers act together, as with the 1F-I sign. Other previous studies on finger enslaving [Ann 1996; Zatsiorsky, Li and Latash 1998] described various mechanical constraints for finger interdependence associated to anatomical specificities, such as tendon interconnection, and

 showed that the ring finger has the lowest level of independence while the index finger has the highest. A sign that will go against those mechanical and anatomical constraints thus will require a higher involvement of finger muscles to position the fingers. Our results corroborated those works since different levels of EMG activations were observed according to the combination of fingers involved in the sign, implying thus different physiological cost. This can especially be observed for the 3F-IMR sign which implied a flexed ring finger with an extended little finger in a same time. Conversely the 0F sign implied all finger extended which is related to a low activity level. Those results show that the use of EMG is pertinent to evaluate the hand sign difficulty and pertinent to understand the occurrence of specific gesture in language, as with the negative hands observed in Gargas.

 The current study also showed that the hand signs associated to higher muscle activations were also associated with higher coactivation levels. Higher coactivation levels are generally associated to the improvement of posture stability as it is a mean for the central nervous system to increase the joint stiffness. Those variables thus are also pertinent to describe the hand sign difficulty since it means that the posture is instable and requires higher stability to execute the correct combination of finger flexion/extension. This idea is especially well demonstrated by the high level of co-activation of the thumb (FPL/APL) and wrist (FCR/ECR) muscles. Those muscle groups are indeed not directly required in the flexion or extension of the fingers but necessary to ensure a stabilization of the entire musculoskeletal chain during the hand sign. The activation of extrinsic fingers, such as the FDS, indeed results in both mechanical action at the finger and the wrist because they originate in the forearm and 411 their tendon cross the wrist to reach their termination at the finger phalanx. As a result, maintaining the wrist posture while flexing the fingers requires additional action of hand muscles (Snijders et al., 1987; Charissou et al., 2017). Those biomechanical phenomena were observed in previous studies focused on hang grip and multi-finger force production

 illustrating that the central role of the wrist mechanical equilibrium influences both grip performance and muscle coordination. For example, [Li et al., 1998] showed that during a four-finger pressing tasks, the force sharing in between the four implicated fingers is mainly dependant on the wrist moment equilibrium. As another example, [Goislard de Monsabert et al. 2012] showed that the muscle coordination, especially the force in wrist extensors when squeezing a handle, are dependent on the muscle force equilibration around the wrist degrees of freedom. Our results corroborate those works since the co-activation levels suggest that the thumb muscles are probably necessary in the stabilisation of the wrist concomitantly with wrist muscles while the finger muscles are necessary to flex/extend the fingers to perform the hand sign. Interestingly, the different signs required different coactivation which is a clue of various coordination/equilibrium difficulties and by way of consequences different physiological demand. Again, those results confirm that EMG is a valuable tool to understand the reason explaining the difficulty of specific hand signs and the consequent occurrence within a language. Outside of the current context of negative hand painting, these results open a larger possibility for hand sign language analysis. As an example, such measurements may be used to evaluate expertise or pathologies in sign language speakers. Our results showed a strong correlation between EMG variables and subjective ratings of perceived difficulty. Two different subjective scales were used to evaluate the "physiological difficulty" on one side and the "coordination difficulty" on the other. Concerning the physiological cost aspect (Phy-N) several individual muscle activations (EDC, FCR, ECRL, FPL), several combinations of muscle EMG (Sum of activation, Wrist coactivation, Thumb coactivation) and one multiple correlation model (EDC+FCR+ECRL) were correlated. Concerning the coordination difficulty (Coord-N), only EDC individual muscle activation was correlated to this criterion as well as the Sum of activity and the thumb coactivation. In

addition, linear combinations implying two, four or five muscles with EDC, FDS, ECRL,

 FCR and FPL muscles were significantly correlated to this subjective rating. Several EMG criteria thus are good candidate and could be useful to evaluate physiological and coordination difficulties. In those possible criteria, it is interesting to identify that the EDC muscles, involved in maintaining finger extended, the thumb coactivation, probably participating to hand posture stability and the sum of activation were significantly correlated to both subjective ratings which tend to establish them as relatively robust to evaluate hand sign difficulty. Nevertheless, one limitation of EMG measurements should be considered when evaluating the pertinence of these EMG criteria: FDS and EDC muscles are common flexor/extensors of the fingers which include a common origin and muscle belly but split into individual bellies and tendons each corresponding to one of the four long fingers. The level of activation of FDS muscles and EDC muscles determined from EMG are thus highly dependent on the electrode placement. Consequently, the used placement may correspond to the activation of one finger muscle belly more than the others. This means that the recording of FDS or EDC muscles could be more dependent on the finger implicated in the sign and the electrode placement than the physiological cost or the muscle coordination intensity. Consequently, the use of an EMG criterion relying on other muscles than the common extrinsic finger muscles appeared more pertinent. Keeping this idea in mind together with our correlation results, the thumb coactivation could thus be an interesting candidate for an EMG- base criterion. It could also be concluded that EMG-based criteria that are based on a consequent number of EMG muscles such as the sum of activation or the linear combinations of four or five muscles could provide a more global index and thus limit the dependence on finger extrinsic electrode placement. Nevertheless, it should be reminded that a criterion such as the Sum of activation is necessarily harder to implement and longer to process as it necessitates the acquisition and processing of 6 muscles electrodes, requiring for instance 6 maximal voluntary contraction tasks to establish the reference levels for each muscle. On the

 contrary, the thumb coactivation is relatively easy to implement as it necessitates only two EMG muscles (FPL and APL).

 To evaluate the benefits of using EMG to assess hand sign difficulty, the correlation between the aforementioned EMG-criteria and the Gargas frequency of occurrence. First, the initial 469 EAS method showed a significant correlation $(p=0.045)$ with occurrence of hand signs in Gargas for the ten tested signs. This result is encouraging for the negative hand writing hypothesis and corroborate [Etxepare and Irurtzun, 2021] previous study but as mentioned previously EMG could provide a more powerful tool to understand the rationale behind this hypothesis. As a matter of fact, several EMG-based criteria (Sum of activation, thumb coactivation, linear combination of 4 and 5 muscles) are strongly correlated to Gargas frequency occurrence. Interestingly, the Thumb coactivation showed the strongest correlation 476 (R=-0.83; p=0.003) and the sum of activation was above the highest ones $(R=0.67; p=0.03)$ which tends to corroborate the above hypothesis that those criteria are the best candidate to evaluate hand sign difficulty. The fact that those correlation are negative indicated that when thumb co-activation or global muscle effort are increasing, the occurrence of the hand sign is decreasing. Again, this tends to confirm the negative hand writing hypothesis, as the signs that are harder to perform would be less frequent in the repertoire, thus suggesting it was a form of language and not mutilated hands. These results showed that our EMG-based criteria seemed pertinent and could provide more precise explanation behind the difficulty and the consequent occurrence of hand signs. The study is thus encouraging toward the use of EMG to better understand physiological constraints behind hand sign language but needs more data to be fully validated. Further works should thus focus on testing the negative hand writing hypothesis with the frequency occurrence of all observed negative hand paintings in various archaeological sites. Despite a limited dataset, the current study illustrated that the use of EMG could significantly contribute to both evaluate the hand sign difficulties, more precisely

- than with the purely visual EAS method and at the same time provide explanation as to why
- certain signs are more difficult to perform.

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